

# TICKET ORDER FORM

More Info:  
[TheatreFIRST.com](http://TheatreFIRST.com)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

Sign me up for your Mailing List

## SUBSCRIPTION TYPE

### 3 Great Shows for One Low Price!

- \$70 Regular  
 \$65 Seniors  
 \$45 Under 30

Qty Total \$

## SUBSCRIPTION (ALL SHOWS)

### ORLANDO 8:00PM (5:00PM SUNDAYS)

Date of show you will be attending: \_\_\_\_\_

### ESCANABA IN DA MOONLIGHT 8:00PM (5:00PM SUNDAYS)

Date of show you will be attending: \_\_\_\_\_

### BOY GETS GIRL 8:00PM (5:00PM SUNDAYS)

Date of show you will be attending: \_\_\_\_\_

## PLEASE MAKE A DONATION!

With your tax deductible donation we grow!

TOTAL \$ \_\_\_\_\_

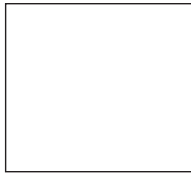
Check Enclosed  Visa  Mastercard  American Express

CREDIT CARD NUMBER \_\_\_\_\_ EXP DATE \_\_\_\_\_

SIGNATURE (REQUIRED) \_\_\_\_\_

Please fill in your name and address at the top of the page as well.

Mail to: **TheatreFIRST** | PO Box 28302 | Oakland, California 94604  
Phone: 510.981.8150 • [TheatreFIRST.com](http://TheatreFIRST.com)



**theatre 1st**

P.O. Box 28302 • Oakland, California, 94604

**theatre 1st**

784123

ADMIT ONE

784123

**20**  
**13/14**

*20th anniversary  
season*

## A Berkeley Original Returns!

We hope you will join us at our new home back in Berkeley, The Live Oak Theatre. TheatreFIRST was born in Berkeley in 1993 and we think it is so cool that our Twentieth Anniversary Season will be at our very own permanent home back in the city where it all began. Please, come join us!

### Save the Date: Season Opening Celebration

We would like to celebrate our return to Berkeley with our friends... and make some new ones. Come join us for the Season Opening Celebration of our 2013/2014 season on Sunday, June 30th from 4-6pm.

We will have a little drink and a bit of nosh, some entertainment, and a run down of the upcoming season with Artistic Director, Michael Storm.

### We couldn't do it without you! Subscribe and donate today.

If you have the means, please consider becoming a subscriber / donor. The benefits are listed below, and with your donation you have our profound gratitude and the warm fuzzy feeling that can only come from helping one of your favorite theatre companies produce another terrific season. In order for our company to remain successful, we must ensure that subscriptions and donations account for 1/3 of our annual budget. Which means, of course, that we could not do it without you. Some examples of what your tax deductible donation will help us obtain:

\$300 pays for paint on one TheatreFirst production

\$1500 pays for one of our sets

\$2000 pays for the script royalties on one production

\$2500 pays for one Equity actor for one show

Subscriber / donors get additional benefits:

#### \$50 OR MORE

Two complimentary concessions items per subscription

#### \$100 OR MORE

Same as \$50 level PLUS two free tickets to one show per production

#### \$250 OR MORE

Same as \$100 level PLUS an invitation for two to the first rehearsal of your choosing

"It's good to have one of this area's best independent companies back on its own turf, in its own, well-deserved home."

Ken Bullock, Berkeley Daily Planet

### ORLANDO

**AUG 16 – SEPT 17, 2013**

Written by Sarah Ruhl

Directed by Dominique Lozano

Based on the Virginia Woolf novel, Orlando by Sarah Ruhl tells the story of a young nobleman who is drawn into a love affair with Queen Elizabeth I. For a time, life at court is interesting enough, but Orlando yearns for something more. As he strives to make his way as a poet and lover, his travels keep him at the heart of a dazzling tale where gender and gender preferences shift regularly, usually with hilarious results.

Circle date you will attend performance

### ESCANABA IN DA MOONLIGHT

**FEB 7 – MAR 8, 2014**

Written by Jeff Daniels

Directed by Michael Storm

The story follows Reuben Soady's quest to "bag" his first buck. At 43, Reuben is on the verge of becoming a disgrace to himself and his Soady heritage, so he sets out to change his luck; but on the eve of the 1989 hunting season, the "buck-less yoooper" and his company are in for a few surprises...for all is not well in the Upper U.P.

Circle date you will attend performance

### BOY GETS GIRL

**JUN 20 – JUL 20, 2014**

Written by Rebecca Gilman

Directed by Michael Storm

What happens when the Rom Com goes wrong? With this intelligent and thought provoking script, TheatreFirst tackles another tough subject: Where is the line between appropriate romantic attraction and stalking? Clever, insightful and to the point Rebecca Gilman delivers another fantastic play that will leave you saying, "Why haven't I seen this one in the Bay Area?"

Circle date you will attend performance

### AUGUST - SEPTEMBER

S	M	T	W	TH	F	S
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
SEPT 1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21

### FEBRUARY - MARCH

S	M	T	W	TH	F	S
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	MAR 1
2	3	4	5	6	7	8
9	10	11	12	13	14	15

### JUNE - JULY

S	M	T	W	TH	F	S
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	JUL 1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26

PREVIEW OPENING NIGHT PERFORMANCES

TheatreFIRST  
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Oakland, California, 94604

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